



Louisa Waycott's Bio

Louisa Waycott is a mezzo-soprano from Sun Valley, Idaho. She grew up in the rainforest in Venezuela and Brazil before spending her teenage years in the Rocky Mountains of Idaho. She is currently based out of Washington D.C. Ms. Waycott has a deep love with music that started with her studies of cello, piano, and musical theater at a young age. She continued to study both instruments and played cello for The Sao Paulo Youth Symphony Orchestra in Brazil. She was incredibly lucky to spend high school in a beautiful small town that devoted lots of energy to the arts and participated with Caritas Chorale, St. Thomas Playhouse, Summer Valley Music Festival, Nexstage Theater, Shakespeare Theater, and Community School. Just in four years she performed roles in *Godspell*, *Jesus Christ Superstar*, *Wizard of Oz*, *Pippin*, *Joseph and the Amazing Technicolored Dreamcoat*, *Annie*, *Boys from Syracuse*, *Pirates of Penzance*, *Kiss Me Kate*, *Gypsy*, *The Fantasticks*, and *The Who's Tommy*.

Louisa attended The University of Mississippi where she was able to be in the voice, cello, and piano studios. She participated in Chamber Singers, LOU Symphony Orchestra, and was a collaborative pianist. She performed Tessa in *The Gondoliers*, Mercedes in *Carmen*, Estrella in *La Perichole*, and La Ciesca in *Gianni Schicchi*. During her summers she studied with Opera in the Ozarks where she performed Despina in *Così fan tutte*, The International Lyric Academy, The American Institute of Musical Studies, The Neil Semer Vocal Institute, Bel Canto in Tuscany, and Songfest.

Louisa found her love of opera while living in New York City interning for Gotham Chamber Opera and performing with many local companies. Some of her favorite performances include Lady Saphir in *Patience* and covering Meg in *Falstaff* with Utopia Opera, covering Martha in *Iolanta* with New Opera NYC, Kate in *Pirates of Penzance* with Village Light Opera and La Zia in *Madama Butterfly* with Amore Opera. She moved to Washington D.C. to

join The Maryland Opera Studio. In her two years there she sang Shepherd in Ravel's *L'enfant et les sortilèges*, covered Ms. Todd in Menotti's *The Maid and the Thief*, Donna Elvira in Mozart's *Don Giovanni*, the Third Lady in Mozart's *Die Zauberflöte*, and the title role in Blitzstein's *Regina*. She fell in love with Washington D.C. and when she completed her masters degree she decided to make it her new home.

Since her graduate studies Louisa has performed all over the United States and in Europe. Highlights have included performing Madame de la Haltière with Miami Summer Music Festival in Massenet's *Cendrillon*, Zita in Puccini's *Gianni Schicchi* and covering Donna Elvira in Mozart's *Don Giovanni* with Prague Summer Nights Festival in the Czech Republic, Emma Goldman in a brand new jazz opera *Love Songs*, Mermaid in Weber's *Oberon* and the Drummer in Ullmann's *Emperor of Atlantis* with The In Series, Flora in Verdi's *La Traviata* with Opera Camerata, and she made her debut with Inscape Chamber Orchestra in 2018 by performing Mahler's *Das Lied Von Der Erde*. Louisa has been singing with The Washington National Opera for SIX straight seasons! Making her role debut and ensemble debut in the same year. She performed as a red bedazzled sheep and many other fun characters in Bernstein's *Candide* and has sung in the ensemble of *Aida*, *Don Carlo*, *La Traviata*, *Otello*, *Faust*, *Samson et Delila*, *Il Trovatore*, *Carmen*, *Così Fan Tutte*, and *Tosca*. During Covid Louisa was lucky enough to work with Annapolis Opera on their virtual production of *Acis and Galatea*. During 2021/22 season she made her role debut of Tisbe in *Cenerentola* with Annapolis Opera.

This current season Louisa will be performing with Maryland Lyric Opera in their productions of *Macbeth*, *Un ball in Maschera*, and *Falstaff*. Louisa is making her debut with Washington Concert Opera in their productions of *Nabucco*, and *Roberto Devereux* and will sing with Washington National Opera in their productions of *Il Trovatore* and *La Bohème* at the Kennedy Center. She is thrilled to be back singing with In Series in their production of *I was Looking at the ceiling and then I saw the sky* where she will be playing the role of Tiffany. Louisa will be spending the summer in Ohio performing 3 lead roles with Ohio Light Opera. She will be playing Rosemary in *How to Succeed in Business Without Really Trying*, Pauline in *No, No, Nanette*, and Lona Farrell in *Arizona Lady*.

